

PERRINI

DELIRIO

Flauto

9 *f*

15 *pp*

25 *f*

31 1v 2v 2

39 *f*

49

56 4 4 1v

68 2v *f*

DC al

12 *f*

24 *pp* *f*

32 1v 2v 2 DC al 3 4

44 *f*

51 4 3 *f* 3 3

62 3 3 1v 2v 3 3

70 3 3 3

Musical score for 1° Clarinetto, titled "DELIRIO" by PERRINI. The score is written in 4/4 time and consists of 68 measures across eight staves. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). There are also markings for *DC al* (Da Capo) and *1v*, *2v* (first and second endings). The score features several repeat signs and first/second ending brackets. The piece concludes with a final cadence in the eighth staff.

PERRINI

DELIRIO

2° Clarinetto

Musical score for 2° Clarinetto, titled "DELIRIO" by PERRINI. The score is written in 4/4 time and consists of ten staves of music. The key signature changes from C major to B-flat major. The piece features various dynamics including *f*, *pp*, and *p*, and includes technical markings such as triplets, first and second endings (1v, 2v), and a double bar line with repeat signs (DC al). The score concludes with a double bar line.

PERRINI

DELIRIO

Clarinetto basso

10 *f*

20

27 *f*

35

43 *p* DC al *f*

51

59 *p*

69 *f*

1

2

3

4

1v

2v

3

12 *f*

24 *pp* *f*

32 1v 2v 2 DC al 3 4

44 *f*

51 4 3 3 3 *f*

62 3 3 3 3 1v 2v 3 3

70 3 3 3 3

PERRINI

DELIRIO

Sax contralto

10 *f*

19 **1** *pp*

26 *p* *f* 1v 2v

34 **2** DC al **3** *p*

42 *f*

50 **4** *p*

59 *f* 1v

68 2v

PERRINI

DELIRIO

Sax tenore

10 *f*

19 **1** *pp*

26 *p* *f* 1v 2v

34 **2** DC al *p*

42 *f*

51 **4** *p*

59 *f* 1v 2v

67 1v 2v

PERRINI

DELIRIO

Sax baritono

Musical score for Saxophone Baritone, titled "PERRINI DELIRIO". The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music, with measure numbers 10, 20, 27, 35, 43, 51, 59, and 68 indicated at the beginning of their respective staves. The piece features various musical notations including triplets, slurs, dynamic markings (f, p), and articulation marks (accents, staccato). The score includes several first and second endings, marked with "1" and "2" above the notes. A double bar line with "DC al" (Da Capo) is present at measure 43. The piece concludes with a final double bar line at the end of the tenth staff.

PERRINI

DELIRIO

1° Corno mi^b

Musical score for 1st Horn in B-flat, titled "Perrini Delirio". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes triplet markings. The second staff starts at measure 13 and includes a dynamic marking of *p*. The third staff starts at measure 22 and includes a dynamic marking of *f*. The fourth staff starts at measure 30 and includes dynamic markings of *f* and *p*, as well as first and second endings. The fifth staff starts at measure 39 and includes a dynamic marking of *p*. The sixth staff starts at measure 46 and includes a dynamic marking of *f*. The seventh staff starts at measure 54 and includes a dynamic marking of *p*. The eighth staff starts at measure 61 and includes a dynamic marking of *f*. The ninth staff starts at measure 68 and includes dynamic markings of *f* and *p*. The score concludes with a double bar line and repeat signs.

PERRINI

DELIRIO

2° Corno mi \flat

13 *f* $\text{\textcircled{S}}$

22 *f* $\text{\textcircled{S}}$ *p*

30 *f* 1v 2v 2 DC al $\text{\textcircled{S}}$

39 *p* *f*

46 *f*

54 4 *p* *f* 1v

61 *f* 1v

68 2v 3 3 3 3

PERRINI

DELIRIO

2° Corno in fa

13 *f*

22 *p*

30 *f* 1v 2v 2

39 3 *p* *f*

46

54 4 *p*

62 1v *f* 2v

70

PERRINI

DELIRIO

1^a Tromba

Musical score for 1^a Tromba, titled "DELIRIO" by PERRINI. The score is written in 4/4 time and consists of ten staves of music. The key signature is one sharp (F#), and the piece begins with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* and *f*. It features several triplet markings (indicated by '3') and first/second endings (labeled '1v', '2v', '3', '4'). A section starting at measure 45 is marked "DC al" with a double bar line and a repeat sign. The score concludes with a double bar line at the end of the tenth staff.

PERRINI

DELIRIO

2^a Tromba

Musical score for 2^a Tromba, featuring dynamic markings (*f*, *pp*, *f*), articulation (*DC al*), and performance instructions (1, 2, 3, 4, 1v, 2v). The score is written in 4/4 time and includes measures 10 through 69.

12 *f*

21

29 *f* 1v 2v 2

38 DC al *p* 3 3 3 *f*

45 *p* *f*

53 4 *p*

61 *f* 1v

68 2v 3 3 3 3

12 *f*

21

29 *f* 1v 2v 2

38 3 3 3 *p* *f*

45

53 4

61 *p* *f* 1v

68 2v 3 3 3 3

PERRINI

DELIRIO

1° Trombone 



12 *f*

21

29 *f* 1v 2v 2

38 3

45 DC al *p* 3 *f*

53 4

61 *p* *f* 1v

68 2v

3 3

PERRINI

DELIRIO

2° Trombone 



13 *f*

22

30 *f* 1v 2v 2

39 *p* *f*

46

54 4 *p* *f*

62 1v 2v

70

DC al 

9 *f*

22

29 *f* 1v 2v 2

36 DC al *p*

44 *f*

51 4 3 3 3

62 3 3 3 3 1v *f* 2v

70

PERRINI

DELIRIO

Flicorno soprano

10 *f*

23

30 *f*

38 DC al *p*

45

51

62 *f*

69

Musical score for Flicorno tenore, titled "DELIRIO" by PERRINI. The score is in 4/4 time and consists of 10 staves of music. It features various musical notations including triplets, dynamics (*f*, *p*), articulation (accents, slurs), and performance instructions (DC al). The key signature changes from one sharp (F#) to two flats (Bb).

PERRINI

DELIRIO

Flicorno baritono

10 *f*

20 *p*

28 *f* 1v 2v 2

36 DC al § *p* *f*

45 *p* *f*

53 4 *p* *f* 1v

61 *p* *f* 1v

68 2v 3

PERRINI

DELIRIO

Bassi fa-mi^b

10 *f*

20 *p*

28 *f*

36

44 *p*

53 *f*

61 *p* *f*

70

Performance markings include: *f* (forte), *p* (piano), *DC al* (Da Capo), *1v*, *2v*, *3* (triplets), *4* (quadruplets), and first/second endings.

PERRINI

DELIRIO

Contrabasso $\text{si}\flat$

10 *f*

20 *p*

28 *f*

36 *1v* *2v* **2**

44 *p* **3** *DC al* **3**

53 *f*

61 *p* **4** *f* *1v* *2v*

70 *3* *3* *3* *3* *3*

PERRINI

DELIRIO

Tamburo

9 *f*

24

32 *1v* *2v* **2** DC al $\frac{8}{8}$

40 **3** *f*

51 **4** *f*

62 **2** **3** **4** **5** **6** *1v* *2v* *f*

71

PERRINI

DELIRIO

Cassa e piatti

8 *f*

19 **1** *f* **1v** **2v** **2**

30

38 **3** *f* **4**

48

56 **4** *f* **1** **2** **3** **4** **5** **6** **1v**

68 **2v**